



Troilus and Cressida (Signet Classics)

By William Shakespeare

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Troilus and Cressida (Signet Classics) By William Shakespeare

The Signet Classics edition of William Shakespeare's vision of the Trojan War.

This story of doomed love explores the relationship between Troilus, a prince of Troy, and Cressida, the daughter of a Trojan traitor. An unconventional tragedy set against the complex backdrop of war, it is considered one of Shakespeare's most problematic plays.

This revised Signet Classics edition includes unique features such as:

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- A special introduction to the play by the editor, Daniel Seltzer
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- Dramatic criticism from S. L. Bethell, D. A. Traversi, Reuben A. Brower, and others
- A comprehensive stage and screen history of notable actors, directors, and productions
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Editorial Review

Review

"I cannot recommend too highly the whole series to all theatre lovers, theatregoers, theatre practitioners, and anybody who enjoys Shakespeare."

Robert Tanitch, What's On in London

"This edition is one to which I will turn to again and again. It should appeal to anyone who believes that production history offers an especially vibrant kind of interpretation. Its composite portrait of Troilus and Cressida is of a play that has indeed come into its own in the modern world." - David Bevington, University of Chicago

Review

'A triumphant addition to our times.' - Fiona Shaw, *The Times*

From the Back Cover

From the Royal Shakespeare Company – a fresh new edition of Shakespeare's great tragedy of love and war

THIS EDITION INCLUDES:

- An illuminating introduction to *Troilus and Cressida* by award-winning scholar **Jonathan Bate**
- The play - with clear and authoritative explanatory notes on each page
- A helpful scene-by-scene analysis and key facts about the play
- An introduction to Shakespeare's career and the Elizabethan theatre
- A rich exploration of approaches to staging the play featuring photographs of key productions

The most enjoyable way to understand a Shakespeare play is to see it or participate in it. This unique edition presents a historical overview of *Troilus and Cressida* in performance, recommends film versions, takes a detailed look at specific productions and includes interviews with two leading directors – **Trevor Nunn** and **Michael Boyd** – so that we may get a sense of the extraordinary variety of interpretations that are possible, a variety that gives Shakespeare his unique capacity to be reinvented and made 'our contemporary' four centuries after his death.

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